



VALERIA MEDICI

Set Decorator/Art Department -BECTU Member

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Freelancer Set Decorator with work experience in the film and theatre industry in both the UK and Europe since 2010. Experience as a Action Props, Set Dresser, Props Maker, Concept Artist and Production Designer. Previous work experience in the Production Department as a Co-ordinator and Assistant. Skilled and creative with knowledge of the filming process from the pre-production to the principal photography with abilities in script breakdown, budget management, concept development, set dressing and actual work experience on the film set.

WORK EXPERIENCE

- **Gallery Assistant**
April 2018 - Current NN Contemporary Art
Gallery assistants in a contemporary art gallery with duties such as greeting and monitoring visitors, assist through the installation of exhibitions as well as completing researched and tasks assigned on a daily basis.
- **PAT Tester Engineer**
December 2017-April 2018
Protest ES Ltd
Inspection and testing of electrical equipment with clients based in the UK. The role involves driving alone or as a part of a engineers team while representing the company on the client premises.
- **Freelance Set Decorator/ Production Designer**
March 2015-Current
Conceptual and actual design from pre-production to the principal photography of film sets with duties such as script breakdown and continuity checks, concept design, set dressing, finding props, managing the dressing team.
- **Freelance Art Department Assistant**
2013-2015
Providing general support to other members of the Art Department in bringing the designs to reality on the screen by completing the tasks assigned as well as monitoring and ordering art supplies.
- **Freelancer Production Co-ordinator**
2012-2013
Running the daily operation of the production office by producing new versions of the script as well as dealing with paperwork and phone calls.
- **Freelance Production Assistant**
2010-2011
Working on set and in the production office supporting the crew by co-ordinating the travels, transports and accommodations as well as dealing with general office admin.
- **Art Department Assistant**
2014 | Teatro Massimo Palermo (Internship)
Assisting during the production of theatres play by working on the props making and elements of decoration for the stage.
- **Costume Department Assistant**
2014 | Teatro Massimo Palermo (Internship)
Working on the costumes for theatre plays by adjusting pre-existing costumes as well as creating the new one for specific plays.
- **Secretary / Receptionist**
2008 – 2015 | CeSMI Palermo
Secretary in a medical surgery, with responsibilities such as answering the phone and emails, greeting and registering the patients, booking appointments, taking payments, updating the database and dealing with the post. Also recording the minutes of meetings and organising them.
- **Studio Assistant- Restoration Studio**
2008-2010 | Keramos
Assistant in a private restoration studio. Experience in paintings, sculptures, pottery and frames restoration and conservation.

EXHIBITIONS AND OTHER EXPERIENCE

- **First place at “Drips” Art Exhibition**
July 2017 | Hera art centre
Winner of the first place for the art exhibition.
- **Dresser for theatre play “Vuoto a perdere”**
2014 | Viagrande Studios
Set Dresser for the theatre play with duties such as collaborating with the design and practical dressing of the play.
- **Artist at the event “Rito della Luce”**
21-24 Dec 2013 | Fiumara d’Arte
Artist during the exhibition with an involvement both as exhibitor and member of the staff. The theme was recreating a mandala which highlights the darkest day of the year: the winter solstice.
- **Artist at the event “Rito della Luce”**
21-24 Dec 2012 | Fiumara d’Arte
Artist during the exhibition with an involvement both as exhibitor and member of the staff. The theme was recreating a mandala which highlights the darkest day of the year: the winter solstice.
- **Apprenticeship - Painting Restoration**
Oct 2011-Feb 2012 | Poliarte
Restoration of an oil on canvas painting
- **Apprenticeship - Restoration of Polychrome and Gilded Art Works**
2011 | Istituto Arte e Restauro Palazzo Spinelli
Theoretical and practical restoration and conservation of wooden artworks with a painted or quilt surface.

RECENT CREDITS

Production	Genre	Year	Role	Director	Production Company
(Title not available)	Feature Film	2018	Production Designer - Concept Artist	Silvano Griffith	SVG Productions
Insanity	Feature Film	2018	Production Designer - Concept Artist	Serge Rashidi-Zakuani	Stepping Stonez
End of Term	Feature Film	2016	Set Decorator	Mark Murphy	GSP Studio
Family Secrets	Feature Film	2016	Production Designer	Serge Rashidi-Zakuani	SVG Productions
Walk With the Devil	Feature Film	2014	Script Supervisor	Alison C. Hall	Lights in a Jar
La Bugia Bianca	Feature Film	2014	Script Supervisor	Giovanni Virgilio	Movieside Cinematografica
Italia Talia	Music Video	2013	Production Supervisor	Bruno & Fabrizio Urso	Efesto Film
Trasformazioni	Music Video	2012	Art Department	Maria Arena	Musica e Suoni & Microclima
Un Tango Prima di Tornare	Musical	2011	Art Department	Italo Zeus	Associazione culturale Carmen

SKILLS

- IELTS qualification Grade 7.0 - C1
- Fluent in English & Italian
- UK driving licence
- Emergency First Aid trained
- Skilled painter, model maker, photographer and props maker, restoration of paintings, wood, stones materials
- Skilled at set dressing , technical drawing and art restoration
- Competent with Final Cut Pro X & Adobe Photoshop, Lightroom
- People, crew and event management and customer service
- Office Organisation & Administration
- Records & Database Management
- Spreadsheets & Reports
- Calendar & Timesheet Management
- Meeting & Event Planning
- Communicating with Clients
- Leadership & Supervision
- Project Management
- PC & Mac literate

EDUCATION IN THE UK

- **Fine Art BA (Hons)**
2018-19 | Northampton University
Student to be from Sept 2018
- **IELTS Test -Academic module**
Apr 2018 | MTS Campus
Grade 7.0 - C1 in Writing, Listening, Reading and Speaking modules.
- **Leve 3 Award and Certificate in Inspection & Testing of Electrical Equipment**
Nov 2017 | City & Guild, Plugtest Ltd
Principles and practical experience for the inspection and testing of all the electrical appliances.
- **NPTC Level 1 Award, Certificate and Diploma in Work-based Horse Care and riding**
February 2017 - August 2017 | City & Guild, EQL, BHS, Coleg Gwent, USK
Studying the principles of horse care and riding on a work-based experience in an equestrian centre and yard through the active involvement in the daily duties of the riding school as well as looking after horses.

EDUCATION IN EU

- **Masterclass in Script Supervisor**
December 2014 | Officine Cinema
Practical training on a feature film script following the whole process, from the script breakdown to principal photography.
- **Masterclass in Script Supervisor**
December 2014 | Officine Mattoli
Theoretical study of the duties of a script supervisor and the process of filmmaking.
- **Video Maker Course**
July 2013 - July 2014 | Viagrande Studios
Studied the history of cinema, acting classes, theory and practice of filmmaking as well as the duties of the following departments/roles in the film and theatre industry: Production Department-roles and duties, Art Department-roles and duties, Director, DoP, Script writing, continuity and script breakdown, Drama class, Editing and cinematic techniques. Also practical experience in film and theatre sets.
- **NVQ Lev 2 & 3 in Stone Restoration**
October 2010 - December 2011 | A.N.F.E.
Studied the process of stone restoration, the history of restoration, fine art, health and safety, English, Materials for stone restoration. Included work experience and practical apprenticeships during the two years of the course.
(UK Naric Comparison states: It's considered comparable to a standard N/SVQ Lev 2 and 3)
- **GCSE A* Level - BTEC Lev 3 Diploma: Fine Art Italian High School Diploma (age 15-18)**
September 2004 - July 2009 | Liceo Artistico E.Catalano
Specialisation Diploma in Sculpture and Plastic Decoration.
Disciplines studied: Italian Language, History, English Language, Philosophy, Law & Economics, Mathematics and IT, Physics, Science, Biology, PE, Religion Study, Plastic Decoration, Painting, History of Art, Chemistry & Technological Laboratory, Sculpture Laboratory, Geometry and Technical Drawing, Design, Practical Lab Activities.
(UK Naric Comparison states: GCSE grade A*-C, English as a second language. Comparable to BTEC Lev 3 Diploma)
- **Primary and Secondary School (age 4-15)**
September 1994 - July 2004 | Waldorf School
Disciplines studied: Italian Language, History, Geography, English, German, Mathematics, Science, Biology, Chemistry, Music, Textiles, Art, Drama Class, Painting, Woodwork, Sculpture, PE, Eurythmy Dance, Singing Class. Also twining projects in Germany and Austria.