

VALERIA MEDICI

Art Department

17 Medellin Hill, Northampton, NN3 5DF
+44(0)7535269116 valeriamedici90@hotmail.com
www.valeriamedici.com IMDb 8126322

CREDITS

- **Assistant Buyer** | The Chelsea Cowboy (2021) | Life Begins Films Ltd
Period Feature-length film (1960-70). IMDb credited.
- **Production Designer** | MedTec Promotional Video (working title) (2021) | The Outlook Creative Group
Social media/online promotional video for a medtec company.
- **Set Decorator** | End of Term (2016) | Cider House Productions / GSP Studios International
Feature-length horror film. IMDb credited.
- **Production Designer** | Once Upon a Spliff (2016) | Produced by Taly Vasiliyev
Short film.
- **Production Designer** | Family Secrets (2016) | SGV Production
Feature-length drama film. IMDb credited.
- **Set Dresser** | Vuoto a perdere (2014) | Viagrande Studios Production
Theatre play.
- **Art Department Assistant** | Un Tango prima di tornare (2011) | Produced by DVA Multimedia
Feature-length musical.

EDUCATION

- First Class with Hons - BA Fine Art - University of Northampton (2018-2021)
- Level 3 Award in the In-Service Inspection and Testing of Electrical Equipment (PAT) - City&Guild, UK (2018)
- NSVQ in Horse Knowledge and Care - City&Guild, Wales (2017)
- Masterclass in Film Script Supervisor/Continuity - Officine Cinema, Rome, Italy (2014)
- Video Maker Course - Viagrande Studios, Catania Italy (2013-14)
- Apprenticeship in Painting Conservation & Restoration - Poliarten Research Centre, Italy (2011-12)
- Apprenticeship in Wood Conservation & Restoration - Palazzo Spinelli, Florence, Italy (2011)
- Apprenticeship Art & Costume Department - Theatre Massimo (Opera), Italy (2010)
- NVQ Lev 2 & 3 in Stone Restoration - A.N.F.E. Italy (2010-12)

SKILLS

- Strong organisational skills
- Prop Buying with lovely relationships with LND prop houses
- Prop Management/Operations and Logistics
- Budget management (Excel, Google Docs, Numbers)
- Prop Making
Extensive experience in producing fine art, photography, contemporary art installations, prop making, working with resin and plaster casting. Clay modelling, wood and stone carving, embroidery, printmaking techniques like screen printing, photoetching, hard ground etching, monoprint, painting, drawing.
- Basic Adobe CC products: After Effects, Premiere Pro, InDesign, Adobe Illustrator, Photoshop, Lightroom, AfterEffect, AutoCAD and SketchUp
- Extensive experience using power tools, installing art exhibitions and handling artworks.
- Full UK and Italian Driver's Licences and own car
- Native speaker of Italian and Sicilian, fluent in English
Basic understanding of Spanish
- Experience in driving vans and minibuses
- Qualified in horse riding and horse care, saddlery and feeding.
Comfortable in working around animals
- Basic setup and operational understanding of Canon Cine and stills cameras, lighting and sound equipment
- PC & Mac literate.

TRAINING

- The Guiding Principles of Departmental Budgeting with Alan Fairholm and Alison Grade by Mission Accomplished Ltd (2021)
- ScreenSkills Coronavirus basic awareness on production training (2020-21)
- Emergency First AID Training Course - Organisation Bristol - (2017)
- Talking Point One-to-One with Helen Johnson (2021)